

#### EDUCATION

- 1994 M.F.A., University of California, Los Angeles, CA
- 1991 B.A., University of California, Los Angeles, CA

#### GRANTS AND AWARDS

- 2019 WCA/UNITED NATIONS PROGRAM HONOR ROLL AWARD, NY USA
- 2018 THE HUMAN IMPACTS INSTITUTE 2018 CREATIVE CLIMATE AWARDS NOMINATION, NY USA
- 2014 POLLOCK-KRASNER FOUNDATION GRANT, Pollock-Krasner Foundation, New York, NY USA

#### SOLO, MUSEUM AND UNIVERSITY EXHIBITIONS

- 2022 ONE ARTIST FIVE OCEANS, Santa Ana College, Santa Ana, CA USA
- 2021 DANIELLE EUBANK, Pamela Walsh Gallery, Palo Alto CA USA
- 2020 DANIELLE EUBANK, Slate Contemporary, Oakland, CA USA
- 2019 OCEAN RESILIENCY: THE EXPEDITIONS OF DANIELLE EUBANK, Aquarium of the Pacific, Long Beach CA USA  
GIFTS OF ART, Michigan Medicine, University of Michigan, Ann Arbor, MI USA  
DANIELLE EUBANK | ONE ARTIST FIVE OCEANS, California Lutheran University, Thousand Oaks, CA USA  
ONE ARTIST FIVE OCEANS (Solo), C Gallery Fine Art, Long Beach, CA USA
- 2018 WATER WORKS, Channel Islands Maritime Museum, Oxnard, CA USA  
NEVERTHELESS SHE PERSISTED, Koehnline Museum of Art, Des Plaines, IL USA
- 2017 THE OCEAN OF MEMORIES, Taiwan Academy, Westwood, CA USA  
UP THE CREEK, West LA College, Culver City, CA USA  
ECO-ART: AN EXHIBITION, Golden West College Art Gallery, Huntington Beach CA USA
- 2016 DAILY LIFE IN ANCIENT LEBANON, Oriental Museum at Durham University, Durham, UK  
SMALLER FOOTPRINTS, Museum of Art and History, Lancaster, CA USA
- 2015 WATER IMBALANCE, Co-curator, exhibition theme creator, and artist, Arizona State University, Tempe, AZ USA
- 2014 OKINAWA VICTIMS OF MILITARY RAPE TRIBUTE, Muhammad Ali Center Museum, Louisville, KY USA  
HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China
- 2012 DANIELLE EUBANK, The Ebell of Los Angeles, Los Angeles, CA USA
- 2011 PHOENICIA, Thompson's Gallery, London, UK
- 2009 OIL ON WATER Found Gallery, Los Angeles, CA USA
- 2007 DANIELLE EUBANK, Thompson's Gallery, London, UK
- 2004 BOROBUDUR SHIP EXPEDITION, Thompson's Gallery, London, UK
- 2003 BRISTOL WATERS, CUSP Gallery, Lincolnshire, UK

#### SELECTED GROUP EXHIBITIONS

- 2021 WOMEN ARTISTS IN THE ARCTIC, Space des Femmes, Paris, France  
OCEANS AND AIRSTREAMS, Edna Contemporary, San Luis Obispo, CA USA  
BRAVE NEW WORLD, Upstart Modern, Mill Valley, CA USA
- 2020 WORKS FROM ANTARCTICA, Slate Contemporary, Oakland, CA USA  
COMMON GROUND, Embed Gallery, Chatsworth, CA USA  
SEEKING NATURE, Pamela Walsh Gallery, Palo Alto CA USA  
ARTth, Bankhead Theatre, Livermore CA USA
- 2019 STATE OF CHANGE, Slate Gallery, Oakland, CA USA
- 2018 THE HUMAN IMPACTS INSTITUTE 2018 CREATIVE CLIMATE AWARDS, Taipei Economic and Cultural Office, NY USA  
PULSE OF LA, SoLA Gallery, Los Angeles, CA USA
- 2017 REPRESENTATIONAL ABSTRACT, bG Gallery, Santa Monica, CA USA

#### SELECTED GROUP EXHIBITIONS (continued)

- WATER WORKS, Slate Contemporary, Oakland, CA USA  
LA ART SHOW, bG Gallery, Los Angeles, CA USA
- 2015 ECOLOGY, THE DIFFERENCE PERCEPTION MAKES, Westbeth Gallery, New York, NY USA  
RAIN DANCE, Bankhead Theatre, Livermore CA USA  
WATER: A NECESSARY CONVERSATION, Avenue 50 Gallery, Los Angeles, CA USA  
WILDERNESS MIND: ACTIVATING WONDER, Modest Fly Gallery, Los Angeles, CA USA
- 2014 OIL AND WATER, Woman Made Gallery, Chicago, IL USA  
MASTERS OF ILLUSION, bG Gallery, Santa Monica, CA USA  
HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China  
WATER: A UNIVERSAL HUMAN RIGHT, Robert Morris University State Street Gallery, Chicago, IL USA  
HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK  
SPECTRUM-GESTALT, bG Gallery, Santa Monica, CA USA  
WINGS AND WATER, River Arts Center, Prairie du Sac, WI USA
- 2013 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
- 2012 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK  
WILDERNESS MIND: DISSOLVING DUALITY, Angels Gate Cultural Center, San Pedro, CA USA  
SONG OF THE LAND, Hebrew Union College, Los Angeles, CA USA
- 2011 URBAN OCEAN FESTIVAL, Aquarium of the Pacific, Long Beach, CA USA
- 2010 BLUE PLANET, SOMArts, San Francisco, CA USA
- 2009 GROUP SHOW, Bert Green Fine Art, Los Angeles, CA USA
- 2008 THE CONTEMPORARY SHOW, Thompson's Gallery, London, UK
- 2007 SUFFOLK, Thompson's Gallery, Aldeburgh, UK  
DANIELLE EUBANK AND COLIN MOORE, D'Arcy Gallery, Cheltenham, UK
- 2005 UK BALI, Thompson's Gallery, Aldeburgh, UK
- 2003 THE BODY, Henshaw Arts Centre, Yorkshire, UK
- 2001 SOMEONE TO LOOK UP TO, George House Gallery, Folkstone, UK
- 1999 WOMEN, Collyer-Bristow Gallery, London, UK

#### CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES

- 2019 KPCC, "UNHEARD LA," (Speaker), Northridge, CA USA  
MICHIGAN WATER ENVIRONMENT ASSOCIATION, "A 20-Year Quest to Capture All the World's Oceans" (Keynote Speaker), Boyne Mountain Resort, MI USA  
AQUARIUM OF THE PACIFIC, "A 20-Year Quest to Capture All the World's Oceans" (Keynote Speaker), Long Beach, CA  
C GALLERY FINE ART, "Ocean Resiliency: A Call to Action" (Keynote Speaker), Aquarium of the Pacific, Long Beach, CA  
ONE ARTIST FIVE OCEANS PROJECT, a 20-year quest to sail and paint every ocean on Earth  
ANTARCTICA, sailing expedition crossing the Antarctic circle, Antarctica
- 2018 CHANNEL ISLANDS MARITIME MUSEUM, "Painting the Earth's Oceans" (Keynote Speaker), Oxnard, CA USA
- 2016 GOLD SHIELD, "The Arctic" (Keynote Speaker), Westwood, CA USA
- 2015 AVENUE 50 GALLERY, "Water: An Essential Conversation" (Panelist), Los Angeles, CA USA  
THE EXPLORERS CLUB, "Danielle Eubank, Painting Earth's Oceans" (Keynote Speaker), San Diego, CA USA  
BALANCE UNBALANCE CONFERENCE, "Water Imbalance" Co-curator, exhibition theme creator and artist, Arizona State University, Tempe, AZ USA  
MODEST FLY GALLERY, "Community Conversation" Co-producer, including a national Director of the Sierra Club  
SIERRA CLUB, (Keynote Speaker), La Crescenta, CA USA  
BANKHEAD THEATER, "Painting the Earth's Oceans" (Keynote Speaker), Livermore, CA USA  
MCGROARTY ARTS CENTER, (Co-Curator) "Earth Air Fire Water" art exhibition, Los Angeles, CA USA
- 2014 THE ARCTIC CIRCLE EXPEDITION, an art and science sailing expedition to the High Arctic in a 3-masted tall ship, Svalbard  
DJERASSI, "Making a Living as an Artist: Embracing Failure and Success" (Panellist), Woodside, CA USA
- 2008-Current EXPEDITION ARTIST, Phoenicia, a re-creation of a 6<sup>th</sup> century BC Phoenician sailing vessel, departed August 2008 from Syria and travelled a total of 20,000 miles to complete a circumnavigation of Africa in November 2010. Spring 2012 she sailed to London, UK, for an on-board exhibition.

#### CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES (continued)

- 2012 NEWPORT BEACH FILM FESTIVAL, Screening of "Mozambique VI", a short film about the evolution of a painting by Danielle Eubank, Newport Beach, CA USA
- 2011 UNITED STATES GREEN BUILDING COUNCIL, (Keynote Speaker), Santa Monica, CA USA
- 2008 DECKCHAIR DREAMS, commissioned by The Royal Parks Foundation, London, UK
- 2007 UNVEILING, by His Royal Highness Prince Khaled bin Sultan bin Abdulaziz of a portrait of General Sir Peter de la Billiere at the Naval and Military Club, London, UK
- 2005 ARTIST-IN-RESIDENCE, Bali, Indonesia  
ROTARY CLUB (Keynote Speaker), Bali, Indonesia
- 2003/4 EXPEDITION ARTIST, Borobudur Ship Expedition, an 8<sup>th</sup> century replica Indonesian wooden sailing ship, travelled for eight months from Indonesia to Seychelles, Madagascar, South Africa, and Ghana. Paintings and photographs, created on the voyage, were exhibited at Thompson's Gallery in London, UK  
CAPE TALK RADIO, "Lisa Chait in the Afternoon," radio interview, Cape Town, ZA
- 2002 UNIVERSITY OF THE AMERICAS (lecture), Puebla, MX
- 2000 BAFTA, (juror) British Association of Film and Television Awards for interactive art BAAS, (lecture), London, UK
- 1998-00 EUROPRIX MULTIMEDIAART, Steering Committee for the Europe-wide contest in creativity for multimedia art, Brussels, BE
- 1999 SESTOCOM, (lecture), Milan, Italy  
DIGITAG, (lecture), Geneva, Switzerland
- 1998 PROFILE INTERMEDIA, "Fusion" (lecture), Bremen, Germany  
DTI, Tour of Japan and South Korea for the Department of Trade and Industry DTI (lecture) Sheffield, UK
- 1997 CADE 97, (Keynote Speaker), Darby, UK
- 1996 INTERNATIONAL ANIMATION FESTIVAL (lecture), Cardiff, UK

#### BIBLIOGRAPHY

- 2019 Sayej, Nadja; "It's Something Very Precious': Painting Oceans to Showcase Climate Change," THE GUARDIAN, January 22  
Orozco, Lance; "New Exhibitions On South Coast Highlights Painter's Odyssey To Document All Five Oceans Around World," KCLU RADIO, June 6  
Dawn Haas, Cherie; "One Artist, Five Oceans," FINE ART CONNOISSEUR, July 3, 2019  
Funes, Yessenia; "These Abstract Paintings of Earth's Oceans Are Spellbinding," EARTHER, January 25  
Hoffman Fishman, Susan; "Painting the Oceans: All of Them," ARTISTS AND CLIMATE CHANGE, June 24  
Lewin, Andrew, "Painting The Antarctic Ocean With Danielle Eubank," SPEAK UP FOR BLUE, podcast interview, February 20  
Valko, Alana; "Exploring Water and the Environment Through Painting," SHEI Magazine, Fall 2019  
Valko, Alana; "One Artist, Five Oceans: Michigan Medicine Exhibition Explores Art and The Environment," UNIVERSITY OF MICHIGAN ARTS & CULTURE, November 22  
Beldner, Ray and England, Mica; "Across the Sea: An Interview with Danielle Eubank," AN//OTHER BLOG, July
- 2018 Dambrot, Shana Nys; "Meet an Artist Monday: Danielle Eubank," LA WEEKLY, November 19  
Lewin, Andrew, "One Artist Five Oceans with Danielle Eubank," SPEAK UP FOR BLUE, podcast interview, Nov 24  
Moret, A; "One Artist Five Oceans: Danielle Eubank Prepares for a Landmark Voyage," INSTALLATION MAGAZINE, November  
Eubank, Danielle; "Climate Change," THE EXPLORER'S LOG, Fall  
Lewis Tilden, Tommi; "Spotlight on SoCal Artist: Danielle Eubank is Painting Every Ocean on Earth," LA WEST MEDIA and SFV MEDIA, October 23  
Eubank, Danielle; "Reflections on the Pacific Ocean," ARTQUENCH MAGAZINE, November 29  
Eubank, Danielle; "Climate Change Artist Danielle Eubank Announces Quest to Paint All of Earth's Oceans," ARTQUENCH MAGAZINE, October 22  
Harper, Stephen T., "Danielle Eubank—One Artist Five Oceans," WHATS YOUR THEORY, podcast interview, October 2
- 2015 Newlove Schroeder, Amy; "L.A. Artist Danielle Eubank Travelled to the North Pole to Find Inspiration," LOS ANGELES MAGAZINE, April 14  
Eubank, Danielle; "Abstract Arctic," ARTVIEW, (cover and feature article) May

## BIBLIOGRAPHY (continued)

- Scarborough, James; "Danielle Eubank's Arctic Circle Expedition, Part Two," HUFFINGTON POST, January 13
- 2014 Dambrot, Shana Nys; "Expedition Painter Danielle Eubank's Body of Water Works," ARTBOUND, September 26
- Scarborough, James; "A Conversation with Danielle Eubank, Expedition Artist, On Her Upcoming Trip to the Arctic Circle," HUFFINGTON POST, August 17
- Eubank, Danielle; "Abstraction," ARTQUENCH MAGAZINE, Q2 2014
- Eubank, Danielle; "Reflections Through Formalism," INTERNATIONAL ARTIST, June/July
- 2012 Zeiger, Christine; "Solo Exhibit at the Ebell of Los Angeles Features Paintings by Danielle Eubank," EXAMINER, May 11
- 2011 Denny, Shannon; "Water Music," MARYLEBONE JOURNAL, (cover and feature article) June/July
- 2010 Eubank, Danielle; "How Green is Your Painting? Thoughts on Cleaner Art," DAILY NEWS, November 14
- Shatkin, Elina; "What To Cook On A 2,500-Year-Old Boat," LOS ANGELES WEEKLY, November 1
- Dambrot, Shana Nys; "Daily Dose Pick: Danielle Eubank," FLAVORPILL, August 18
- Feuer, Jack; "Art and Ancient Mariners," UCLA MAGAZINE, July
- Savides, Dave; "History Sails Our Shores," THE ZULULAND OBSERVER, January 22
- 2009 Moret, Amanda; "Reflections From the Sea," ONE MILE RADIUS, December
- Frank, Peter; "Oil on Water," THE MAGAZINE, February/March
- Alimurung, Gendy; "Painting Through Pirate Waters," LOS ANGELES WEEKLY, January 16
- Revelli, M; "Danielle Eubank," JUXTAPOSE MAGAZINE, January
- MAGAZINE, January Moret, Amanda; "Danielle Eubank," CITIZEN L.A., January
- 2008 Shatkin, Elina; "On a Voyage of Artistic Discovery," LOS ANGELES TIMES, August 24
- "Phoenicia Expedition Launching August 1; Will Rewrite History Through Unprecedented Voyage," REUTERS, July 10
- Bartholomew, Dana; "Africa Draws Artist," DAILY NEWS (front page), July 9
- Trippi, Peter; "Off the Walls," FINE ART CONNOISSEUR, July/August
- Dulin Wiley, Jennifer; "Resident Artist Accompanies Phoenician Ship Expedition," ART BUSINESS NEWS, July 8
- WSRADIO, Philly Joe Swendoza and Ally Bling Bling; "Art Rocks," radio interview, San Diego, USA
- 2007 Harding, James; "Naval and Military Club," THE TIMES (London), May 18
- 2006 Elliott, Katy; "Hot Shots 1996: Where are They Now?" BROADCAST MAGAZINE, August 25
- 2001 BBC RADIO 4, Damon, Dan; "Broadcasting House," radio interview, London, UK
- BBC WORLD SERVICE, Lamont, Angela; "SoundBytes," radio interview, London, UK
- 1999 Pritchard, Suzi; "Inter an Era of Global Revolution," THE STAGE, May 20
- 1998 Eubank, Danielle, Matlow, Erika, editor; DESIRE BY DESIGN: BODY, TERRITORIES AND NEW TECHNOLOGIES. London: I. B. Tauris, pp. 147-162
- 1997 O'Kelly, Emma; "Electric Ladyland," DESIGN WEEK, March 7
- 1996 Eubank, Danielle; "Art and New Media," WINDOWS ON THE DIGITAL FUTURE, October
- Elliott, Katy; "Hot Shots 1996: Rising Stars," BROADCAST MAGAZINE, September

## SELECTED PUBLIC COLLECTIONS

STANDARD CHARTERED BANK, London, UK  
RITZ-CARLTON, Marina del Rey, CA USA

NAVAL AND MILITARY CLUB, London, UK  
BRIXHAM YACHT CLUB, Brixham, UK

## ACADEMIC EXPERIENCE

2015-current Art and Design Senior Adjunct Professor, University of La Verne, La Verne, CA USA

2012-15 OIL PAINTING, DRAWING, and PLEIN AIR PAINTING INSTRUCTOR, McGroarty Arts Center, Los Angeles, CA USA

2007 PLEIN AIR PAINTING INSTRUCTOR, ART d'OC, Languedoc, France

## LANGUAGES SPOKEN

English (fluent), Spanish (good spoken and written)

## PROFESSIONAL ORGANIZATIONS

The Explorers Club  
McGroarty Arts Center (former member of Board of Directors)

Southern California Women's Caucus for Art (former member of Board of Directors) Eco-art Collective

Women's Caucus for Art (former Second Vice-President,  
Executive Committee)  
UCLA's Gold Shield